

In Between

For a cultural mediation in Europe to nurture inclusive communities

30/11/2023
Teatro Central
Seville

Coordinators:

CON COMITENTES ZEMOS98

Funders:

Carasso
Daniel&Nina
Fondation sous l'égide de la Fondation de France

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AC/E
ACCIÓN CULTURAL
ESPAÑOLA

PIECE
Programa para la
Internacionalización de
la Cultura Española

Collaborators:

A
Junta de Andalucía
Consejería de Turismo,
Cultura y Deporte
Agencia Andaluza de
Instituciones Culturales

Space:

teatro Central

For a cultural mediation in Europe to nurture inclusive communities

Cultural and artistic mediation is a device at the service of strengthening democracy and citizen participation, an exercise to open spaces of enunciation in which communities can read their present and open, together with artists and mediators, laboratories of political experimentation in line with the sustainable development goals set by the 2030 Agenda.

In Between' aims to promote cultural mediation that is situated and committed to the present, with the objective of being at the service of social transformation and the commitment to care for the planet. In Between' aims to be a platform for visibility, research and mutual support on cultural mediation.

In Between is a place for sharing experiences on cultural mediation at European level.
A space for testing new protocols and devices to open up possibilities of exchange between art and society.

Programme

- 17:00 – 17:15 Inauguration**
Maral Kekejian (Spanish Presidency of the Council of the European Union), representative of the Junta de Andalucía, Lucía Casani (Daniel and Nina Carasso Foundation), Fran Quiroga (Concomitentes) and Felipe G. Gil (ZEMOS98).
- 17:15 – 18:30 Mediation overview**
Through the 'Mediation Overview' section - the result of a public call - we intend to delve into the various ways of doing cultural and artistic participation and, at the same time, ask ourselves if there is a common pattern when it comes to mediation in the Spanish state.
- A Casa Vella** (Ourense) - Nuria Sotelo
Banco de Proyectos Colaborativos / Tekeando (Seville) - Macarena Madero
Cancha Libre / Sala Rekalde (Bilbao) - Inés García
Conciencia Afro / Espacio Afro (Madrid) - Moha Gerehou
Platform BajoTeja (Ávila/Madrid) - Claudia Sánchez
- Moderated by **Flavia Introzzi** (hablarenarte), representing MAR Platform.
- 18:30 – 19:30 Round Table: Cultural Mediation as a Public Challenge**
Porosity and inclusivity are ways of doing public institutions. Cultural mediation is a mechanism at the service of their openness, while facilitating dialogue with communities and becoming a tool for the mutual affectation of both the institution itself and the collectives with which it relates. The question guiding the roundtable is: Is the cultural institution open to porosity? What are its limits?
- Hugo Cruz** - Independent researcher (Portugal)
Ministarstvo Prostora/Ministry of Space (Serbia) - Iva Čukić
Ormston House (Ireland) - Caimin Walsh
PLANEA, Art and School Network (Spain) - Sofía Coca (ZEMOS98)
- Moderated by **Fran Quiroga** (Concomitentes)
- 19:30 – 20:00 Break**
- 20:00 – 21:00 Audiovisual Source Code: Christian Flores**
ASC is a format developed by ZEMOS98 that uses as a metaphor the code that makes up any computer system, adapting it to the field of culture. We all have a cultural source code, a recipe that allows us to project and identify ourselves with the stories of other people or agents. It is not a projection, but it is not a lecture either. It is a hybrid format. It is a game.
- Introduces: **Felipe G. Gil** (ZEMOS98)

Participants



A Casa Vella

A Casa Vella, located in the village of Amiadoso, Galicia, is conceived as a space for artistic creation with a strong social vocation, of mediation and dynamisation of the rural context, with attention to the maintenance and enhancement of its endogenous resources and its intangible cultural heritage. Its activities are aimed at different groups: residents of Amiadoso and other rural areas, the artistic community, researchers and cultural and rural development managers.

With the participation of: Nuria Sotelo

BajoTeja

BajoTeja is an artistic and cultural mediation platform located between the asphalt and the meadow. A young team that, from the queer and the multidisciplinary, investigates the resistances of the city and the knowledge of the people. It works from Ávila and Madrid in community, educational and artistic contexts through participatory processes that promote diversity and cultural democracy; blurring the barriers between the traditional and the contemporary.

With the participation of: Claudia Sánchez



Cancha Libre

Cancha Libre is an open group of young people, which since 2020 has been working in Sala Rekalde in Bilbao with the accompaniment of the facilitator Inés García. The group proposes its own ways of approaching and understanding the artistic and cultural playing field of the territory. Cancha Libre, in contrast to the idea of the exhibition as utopia, claims the exhibition space as a place of (dis) encounters, connections, free experimentation and play.

With the participation of: Inés García

Conciencia Afro

Artistic, cultural and political proposal focused on vindicating, celebrating and disseminating the realities and knowledge of the African continent and the diaspora spread all over the planet, in order to generate cultures united by an umbilical cord but different and their own. Its projects range from the Conciencia Afro Festival, one of the main Afro festivals in Europe; the programme of activities of the Cultural Centre 'Espacio Afro'; and projects such as the 'Revista Negrxs', 'Campamento Afro' and others of political advocacy and research.

With the participation of: Moha Gerehou





Christian Flores

Artist whose playground is the Internet and in which he has specialised in creating absurd comedy music videos. He is the author of one of the most influential music videos of the last 10 years in Spain, “Velaske, yo soi guapa”. He uses his Instagram and Tiktok to share his experiments. Interested in the viral and the social effects of culture, his overflowing imagination and seemingly carefree pose make people laugh, but also make them think. He has produced content for platforms such as Playground and advertising for Netflix, Prime Video and Samsung.

Concomitentes

Concomitentes promotes the creation of artworks and mediates between the civil society that commissions them and the artists who produce them. Its practice is based on the methodology developed in 1990 by the artist François Hers, which in the last 25 years has had an enormous social and cultural impact, with more than 500 projects in Europe. At the same time, it organises public activities to deepen the art - participation - sustainability axes. Together with ZEMOS98, it coordinates In Between.

With the participation of: Fran Quiroga (coordinator)



hablarenarte

Non-profit organisation based in Madrid that has been working since 2002 in the field of cultural mediation, expanded curating and contemporary creation. With a changing structure, it is an ecosystem of interdependent and sustainable cultural projects that is committed to research and immaterial production. The question that underlies its practice is how to generate structures that facilitate different ways of making in order to link from and beyond the artistic field. It is under these premises that Planta Alta, a space for research residencies and encounters in Madrid, was born.

With the participation of: Flavia Introzzi

Hugo Alves Cruz

Hugo is an artist, programmer and researcher, working across Portugal, Brazil and Spain. His training was between the University of Porto, Ramon Llull University (Barcelona), Centro Teatro do Oprimido (Rio de Janeiro), Académie Internationale des Arts du Spectacle (Paris) and Odin Teatret (Dinamarca). Hugo coordinated “Art and Community” (2015), “Art and Hope (2019), “Art, reinvention and futures” (2023), “Artistic Practices, Participation and Politics” (2021) in Portugal, (2022) in Brazil and (2023) Spain, Chile, Argentina, Mexico and Columbia. He is a consultant for the Calouste Gulbenkian and BPI/La Caixa Foundations.





Ministry of Space

The Ministry of Space aims to contribute to the democratic and just development of cities. It works actively with the community, supporting local initiatives to contribute to socio-political change in line with the principles of social justice. **Iva Čukić**, co-founded and today leads this collective. A graduate of the Faculty of Architecture in Belgrade, she holds a PhD in urbanism and her research focuses on urban commons and urban transformation from both academic and practical perspectives.

Ormston House

A meeting place for the arts in Limerick. Their programme is co-designed with artists and citizens, resulting in community partnerships, multi-annual projects and cultural events that are responsive to the city and its context. They have developed a participatory model to connect curatorial practice with local knowledge and activism. Their purpose is to provide expertise and resources for artists and communities to connect and to co-create excellent cultural experiences with curiosity and confidence. **Caimin Walsh** is curator at Ormston House, where he programmes exhibitions, events and multi-annual research projects.



PLANEA, art & school network

It is a network of educational centres, cultural institutions and agents that use artistic practices in public schools in a transversal and situated way. The network gives special relevance to mediation as a way of expanding and establishing itself in the territories. Promoted by the Daniel and Nina Carasso Foundation, it is articulated through mediation in three territories: Invisible Pedagogies (Community of Madrid), PERMEA and the Consortium of Museums (Valencia) and ZEMOS98 (Andalusia).

With the participation of: Sofía Coca (Coordination of the PLANEA network in Andalusia).

MAR Platform

A platform promoted by the Museo Nacional Centro de Arte Reina Sofía, the Daniel and Nina Carasso Foundation and hablarenarte that promotes change in the modes of production and collective participation of culture, understanding cultural mediation as the axis of these transformations. The platform generates plural meeting spaces where the great diversity of agents in the cultural mediation ecosystem can research, share and work, through a programme of research residencies (Notar), a cultural mediation network (Alzar) and a digital archive (Caja).





Tekeando / BdPC

Tekeando is an initiative that works in Seville carrying out projects that bring together situated artistic practices, cultural mediation, collective pedagogies and activist art. Banco de Proyectos Colaborativos (BdPC) is a programme of creation and research based on artistic practices linked to specific contexts and territories, born from the collaboration between the Instituto de la Cultura y de las Artes de Sevilla (ICAS) and Tekeando, with the support of the Daniel and Nina Carasso Foundation.

With the participation of: Macarena Madero

ZEMOS98

ZEMOS98 is a 25-year-old organisation that develops mediation processes between activists, artists, academics, foundations and public institutions. Its aim is to highlight political and cultural processes for social change. It works to develop a culture of participation that fosters forms of citizenship that are more critical of dominant narratives. It coordinates “PLANEA, art and school network” in Andalusia and has been a member of Concomitantes since it was founded.

With the participation of: Felipe G. Gil



Practical information

Venue: Teatro Central
C/ José de Gálvez, 6, 41092 Seville
Tel. 955 929 129

How to get there:
Buses with stop nearby: C1 or C2

Accessibility:
Wheelchair accessible space.
Adapted toilets.
Sign language translation not available.

Simultaneous translation:
Some of the people participating in this event will do so in Spanish.
English/Spanish simultaneous translation will be available throughout the activity.

If you have any questions beforehand, do not hesitate to write to us at:
info@concomitentes.org

www.mediationinbetween.net
www.concomitentes.org
www.zemos98.org

→ Coordinated by Concomitentes
and ZEMOS98

→ Funders:
Daniel and Nina Carasso Foundation
Spanish Presidency of the Council of the European Union
Acción Cultural Española / PICE

→ Collaborators:
Junta de Andalucía
Teatro Central, Sevilla